

Preface

This anthology is a dynamic and diversified collection for college students. In designing the book I have tried to keep in mind the needs of Iranian students and hope that the book proves to be a flexible and useful classroom tool. It contains fiction, poetry and drama of international appeal. This text offers multicultural approaches to meaning, form, technique, and values in all three genres.

The organization of the book reflects organically the prime ways in which the teaching of literature actually is done. The anthology contains three traditional main sections, each with a prefatory essay.

Within each of these three major sections there are self-contained chapters as modules for instruction – arranged around literary sections.

Each material in this book is class-tested and has been carefully selected for its significance and pedagogical value. Each item is followed by questions which will enable the reader to understand and also use his skills in critical evaluation of the piece. This strategy is to encourage thoughtful discussions among the students.

I have also provided short biographical sketches on each author. These capsule biographies are intended to transfer the writers from names to real people.

I invite the comments of the instructors and students who have always helped me to improve my endeavor.

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